

If I could sum up my experience working with Seth Panitch in a few words, they would have to be along the lines of wonderful, professional, and encouraging. I have never felt better in any other class or in any other show, than when I'm in a class or show with him. I always feel inspired to push myself to the absolute limit, to be prepared, to do my best, to search my mind and my heart for anything and everything I could do to serve my character, the cast, or the show. He is always a very clear communicator, especially when it comes down to Shakespeare.

I have never met anyone who has really made me believe in myself as an actress until I met Seth. As far as professionalism, it is always such a relief to be in a performance environment with him. You can always expect to be treated fairly, encouraged, and even disciplined when someone is being lazy, unappreciative, disrespectful, or unprofessional.

I can say that I have learned more in a year of studying with Seth than I ever have throughout my entire acting career. I have learned so much about self discipline, self respect, and endurance of spirit for theatre, not to mention all the Shakespeare training he has given me. It is hard to describe his directing style, but all I can say is that I was never in doubt, always understood what he asked of me, was completely willing to trust his judgment and work with him on the same level.

My experience working with him has always been positive. I feel that whoever works with Seth Panitch will not only be very lucky, but will be transformed to use their mind, use their spirit, and act with their whole self.

Sincerely,      Kelly Ann Shamburger  
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